

SHAPING IDENTITIES | CHALLENGING BORDERS

Photographic histories in Central and Eastern Europe

9–11 May 2017

International conference organized by the Institute of Art History of the Czech Academy of Sciences in Prague

in association with Society Liber pro Arte (Warsaw), Humboldt University (Berlin), Photoinstitut Bonartes (Vienna), Photographic History Research Centre at De Montfort University (Leicester), and the Institute of Art of the Polish Academy of Sciences (Warsaw)

Keynote Speakers Monika Faber (Photoinstitut Bonartes, Vienna) and Tomáš Dvořák (FAMU; Institute of Philosophy of the Czech Academy of Sciences, Prague)

Advisory Board Gil Pasternak (PHRC, De Montfort University, Leicester) and Ewa Manikowska (Polish Academy of Sciences, Warsaw)

Organization Petra Trnková (CAS, Prague), Eva Pluhařová-Grigienė (Humboldt University, Berlin) Marta Ziętkiewicz (Liber pro Arte, Warsaw)

Academic Conference Centre, Husova 4a, Prague

Please register at <https://fotofontes.wordpress.com/registration>

Programme

9 May 2017 (Tuesday)

8:00–9:00 Registration

9:00–9:10 Welcome and Introduction

Tomáš Winter, Director of the Institute of Art History, Czech Academy of Sciences
Petra Trnková, Institute of Art History, Czech Academy of Sciences

9:10–10:10 Keynote lecture

Monika Faber, Photoinstitut Bonartes, Vienna, Austria: *A Mosaic of Broken Threads*

10:10–10:30 Coffee break

10:30–12:30 Panel 1: Crossing Borders

Chair: Gil Pasternak

Éva Fisli, Hungarian National Museum, Budapest, Hungary: *In-between. Press prints in interwar Hungary*

Jindřich Toman, University of Michigan, Ann Arbor, Michigan, USA: *Migration by Default? The Transnational Culture of Picture Postcards around 1900–1914*

Anna Zelikova, Independent researcher, St. Petersburg, Russia: *Impressionism and Decadence: Reception of Pictorial Photography in Pre-revolutionary Russia*

Ágnes Anna Sebestyén, Hungarian Museum of Architecture, Budapest, Hungary: *Modern Architecture Crossing Borders: Photographic Images Representing International Architecture in the Hungarian Journal 'Space and Form'*

12:30–13:30 Lunch

13:30–14:30 Panel 2: National Identity, Ethnic Difference and Photographic Trends I

Chair: Petra Trnková

Lucia Almášiová, Slovak National Gallery in Bratislava, Slovakia: *Photographer Pavol Socháň and Slovakian Identity in Austro-Hungarian Monarchy*

Anca Filipovici, Romanian Institute of Research on National Minorities, Cluj-Napoca, Romania: *National Identity Coping with Ethnicity. Images of Interwar Romania in Iosif Berman's Photography*

14:30–15:00 Coffee break

15:00–16:30 Panel 3: National Identity, Ethnic Difference and Photographic Trends II

Chair: Ewa Manikowska

Helena Beránková, Ethnographic Institute of the Moravian Museum, Brno, Czech Republic: *Lost Identity. Photographic Portraits of Folk Singers*

Baiba Tetere, Ernst Moritz Arndt Universität Greifswald, Germany: *The Emergence of Photographic Collecting as Knowledge Accumulation: 'Latvian Types' by Jānis Krēsliņš (1865–?)*

Tatiana Saburova, Indiana University Bloomington, USA; Higher School of Economics, Moscow, Russia: *Photographing 'Types' in the Russian Empire: from Expeditions to Exhibitions*

16:30–17:00 Coffee break

17:00–18:00 Keynote lecture

Tomáš Dvořák, FAMU and the Institute of Philosophy, Czech Academy of Sciences, Prague, Czech Republic: *Lucretius on the Nature of Photography*

19:00 Dinner

10 May 2017 (Wednesday)

8:30–9:00 Registration

9:00–10:30 Panel 4: Photographic Practices in Light of Political Transition

Chair: Marta Ziętkiewicz

Adam Mazur, University of Arts, Poznan, Poland: *Behind the Curtain. Zdeněk Tmej and Jindřich Marco war photographs from Breslau and Warsaw*

Merse Pál Szeredi, Eötvös Loránd University and Kassák Museum, Budapest, Hungary: *Patterns in the Documentarist Photography of the Horthy-Era in Hungary*

Natasza Styrna, Pontifical University of John Paul II in Krakow, Poland: *Torn between Two Worlds. Photographs Published in Lviv Zionist 'Chwila' Daily (1930–1935)*

10:30–11:00 Coffee break

11:00–12:30 Panel 5: Altering Sociocultural Histories and Realities

Chair: Eva Pluhařová-Grigienė

Catherine Troiano, Victoria and Albert Museum, London; Photographic History Research Centre at De Montfort University, UK: *Changing Faces: 'National Photography' in Hungarian Museums, 1987–2016*

Gil Pasternak, Photographic History Research Centre at De Montfort University, UK, and Marta Ziętkiewicz, Society Liber Pro Arte, Poland: *Crushing Communism, Realising Democracy. Public Photographic Displays and Polish Sociocultural Politics in the 1980s and 1990s*

Annika Toots, Estonian Academy of Arts, Tallinn, Estonia: *Photography as a Critical Medium of Memory in Post-Soviet Estonia*

12:30–13:30 Lunch

13:30–15:30 Panel 6: Archives, Collections and the Historical Work of Photographies

Chair: Petra Trnková

Martin Jelínek, Jewish Museum in Prague, Czech Republic: *Project The unknown: 10 years of shaping identity of people on wartime photographs, curator himself and many others*

Jolita Mulevičiūtė, Lithuanian Culture Research Institute, Vilnius, Lithuania: *Count Stanisław Kazimierz Kossakowski's Photography: A Utopian Project (1894–1905)*

Petra Bopp, Independent art historian and curator, Hamburg; Freie Universität, Berlin, Germany: *Focus on Strangers. Cross-border practices in Wehrmacht soldiers' photographs*

Maria Gourieva, St. Petersburg State University; St. Petersburg State Institute for Culture, Art Film and Photography, Russia: *Carnival All Year Round: Practices of Acting for the Camera in Late Soviet Private Photography*

15:30–16:00 Coffee break

16:00–17:00 Round-table discussion

17:00–17:30 Coffee break

17:30–18:00 Closing remarks

11 May 2017 (Thursday)

9:00–13:00 Site visits; registration required

For more information see <https://fotofontes.wordpress.com/>